



**15th ŻUBROFFKA International Short Film Festival
June 9-13, 2021, Białystok + Podlasie**

The 15th edition of the ŻUBROFFKA International Short Film Festival was originally planned for December 2020, but the pandemic around the world and the need to organize an event that would be a real meeting place for filmmakers and viewers caused the festival to be rescheduled to 2021.

For the first time, ŻUBROFFKA will be held in early summer, and - in order to reach as many viewers as possible - **in a hybrid form**. The audience will be able to choose on-the-spot screenings (at the Forum cinema, Fama club, friendly locations of the city and the region), online screenings on the Studio Cinemas Association's platform of MOJEEKINO.PL (<https://mojeekino.pl>) and open-air shows. All this, of course, in compliance with all applicable safety rules.

126 films selected from among 3,500 submissions will compete for **the Grand Prix of the festival and awards** in national (Fiction.pl, Animation.pl, Documentary.pl), and international (Eastward Window, Whole Wide World) competitions, and in a formula open to all filmmakers (Kids, Music video and On the Edge - experiment and video-art). The following will also be awarded: the best Animation, Documentary, Short Fiction, Cinematography, and Music.

The films will be judged by the awarded in Poland and abroad: animator and screenwriter **Ewa Borysewicz**, Finnish director **Ville Jankeri**, documentary director **Małgorzata Goliszevska**, creator of short and full-length films **Piotr Dylewski**, and Slovak director **Matej Bobrik** (main jury); director and co-founder of the Slovenian-Polish StopTrik festival **Olga Bobrowska**, critic, writer and independent curator **Post Brothers**, as well as journalist and film critic **Piotr Mirski** (jury of the On the Edge competition). The prizes will also be awarded by: the Young Jury chaired by the critic **Diana Dąbrowska**, the jury of Polish (**Adriana Prodeus**, **Paweł Mączewski** and **Grzegorz Brzozowski**) and foreign journalists (**Marta Bałaga**, **Alin Ludu Dumbravă** and **Matej Sotnik**). **The audience** will vote in the Kids and Music video competitions, they will also choose the best film of the festival, which will receive the **Wild Bison** award!

This year, the organizers of the festival pay special tribute to the artist from Białystok - **Boris Kaufman**, the cinematographer awarded, among others, with the Golden Globe and an Oscar for the film "On the Waterfront", dir. Elia Kazan. The ceremonial opening of the event will be graced by the **screening of short films with Kaufman's cinematography**, which will be musically illustrated by **Błażej Malinowski**, one of the most important and talented representatives of the Polish electronic scene!

The virus that influenced the entire social life is the main theme of the festival, but ŻUBROFFKA has ambitions to become a kind of vaccine of positive energy fighting sadness and apathy, which was also brilliantly visualized by **David Štumpf**, the author of the festival's graphic design and teaser.

As part of special screenings, the audience will watch short films about love, iconic midnight shorts, animated documentaries, Scandinavian shorts that improve mood, films by jurors, and a body-and-mind-engaging screening "Dancing with Bison. Greetings". There will be a Czech and Podlasie movie breakfast and another edition of the "Eastern Pleasures" brunch. Documentaries on the situation of our friends from Belarus will certainly provide an opportunity for reflection and discussion. The program also includes the photo exhibition "**Soviet Bus Stops**" by **Christopher Herwig**, an exhibition of **illustrations by Maria Dek**, bicycle trips, discussion panels, and meetings of the film industry.

The musical propositions of the festival include the cult **ŻUBROFFKA goes TECHNO** featuring such artists as **Milena Glowacka, Phil Jensky, Vi** and **Dtekk**, as well as **ŻUBROFFKA Polisz Najt**, whose musical atmosphere will be created by **The Very Polish Cut Outs, Holiday 80**, and **Sashka!**

Educational activities play an important role during the festival. This year, there will be eco-recycling workshops for children (led by **Paulina Szewczyk**), costume workshops for teenagers and adults (led by **Małgorzata Karpiuk**) and workshops on a social campaign for seniors, led by the winner of the Grand Prix and the Wild Bison of the last ŻUBROFFKA, **Rafał Łysak**.

Please join us!

The festival is funded by the CITY OF BIAŁYSTOK.

Organizer: BIAŁYSTOK CULTURAL CENTER – "GAG" FILM DISCUSSION CLUB.

The event is also held thanks to the support of the Polish Film Institute.

Additional information:

www.zubroffka.pl